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to volume 24, 1988

Supplement to
Film Comment

by Linda Batty

This index is based on indexing rules and subject headings for film periodicals developed by the Federation of International Film Archives (FIAF). It is divided into four parts: a subject index, an author index, a film index, and a book review index. The names of interviewers are included in the author index.

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Edelstein, David
Eastern Haunts. 24:3 May-June '88, 48-52. Hong Kong ghost movies.
Fonoroff, Paul
Orientation. 24:3 May-June '88, 52-56. Hong Kong.
Fuller, Graham
Battle for Britain. 24:4 July-Aug '88, 62-68.
Daring DORRIT. 24:5 Sept-Oct '88, 28-30.
28 Up: Sexual Apartheid in Britain. 24:4 July-Aug '88, 68.
Glicksman, Marlaine
Citizen Artist. 24:6 Nov-Dec '88, 50-51. TESTIMONY (Tony Palmer).
Journals: And They're O.F.F. 24:1 Jan-Feb '88, 4, 6-7.
Mellow Miles. 24:4 July-Aug '88, 55-59. Sylvia Miles.
1987 and All That: Ten Bests. 24:1 Jan-Feb '88, 58-59.
Sharp Eyes. 24:2 March-April '88, 32-37. DOMINICK AND EUGENE (Robert M. Young).
Harmetz, Aljean
What Hope? What Glory? 24:2 March-April '88, 16. Oscar picks.
Harvey, Stephen
1987 and All That. 24:1 Jan-Feb '88, 58-59.
The 26th New York Film Festival. 24:6 Nov-Dec '88, 56-60.
Jacobson, Harlan
Cher. 24:1 Jan-Feb '88, 42-55.
Hallo Berlin. 24:3 May-June '88, 63-65.
1987 and All That: Ten Bests. 24:1 Jan-Feb '88, 58-59.
What Hope? What Glory? 24:2 March-April '88, 16. Oscar picks.
You Talkin' to Me? 24:5 Sept-Oct '88, 32-33. THE LAST TEMPTATION OF CHRIST (Scorsese).
Jaehne, Karen
Angel Eyes. 24:3 May-June '88, 18-20. WINGS OF DESIRE (Wenders).
Double Trouble. 24:5 Sept-Oct '88, 20-27. DEAD RINGERS (Cronenberg).
PATTY Who? 24:4 July-Aug '88, 24-26. PATTY HEARST (Schrader).
Time for THE MODERNS. 24:2 March-April '88, 24-29.
Visit the Doctor. 24:5 Sept-Oct '88, 26-27. DEAD RINGERS (Cronenberg).
Wormomania. 24:6 Nov-Dec '88, 52-54. THE LAIR OF THE WHITE WORM (Russell).
Jameson, Richard T.
Television: TANNER '88. 24:3 May-June '88, 73-75.
Kehr, Dave
Chan Can Do. 24:3 May-June '88, 38-41. Jackie Chan.
Kennedy, Harlan
Brit Pack. 24:1 Jan-Feb '88, 18, 23-25.
Dearden's ISLAND. 24:4 July-Aug '88, 17-22. PASCALI'S ISLAND.
Familiar Haunts. 24:5 Sept-Oct '88, 13-18. DISTANT VOICES, STILL LIVES (Davies)
Journals: Our Man in Venice, Our Man Also in Edinburgh. 24:6 Nov-Dec '88, 2-10.
Kerr, Paul
The Empire's New Clothes. 24:4 July-Aug '88, 46-47.
Kilb, Andreas
Rainer Doesn't Live Here Anymore. 24:4 July-Aug '88, 47-49. Germany.
Kilday, Gregg
bk. rev. Farber, Stephen and Marc Green, *Outrageous Conduct: Art, Ego, and THE TWILIGHT ZONE*. 24:4 July-Aug '88, 71-74.
What Hope? What Glory? 24:2 March-April '88, 16. Oscar picks.
Lamont, Austin
Journals: Love and Death. 24:2 March-April '88, 8. CHUCK SOLOMON; COMING OF AGE (Dallas and Huestis)
Maarek, Philippe J.
Liberté! Fraternité! Amnesie! 24:4 July-Aug '88, 49. France.
Mancini, Marc
So Who Created...Vadim. 24:2 March-April '88, 18-23. AND GOD CREATED WOMAN.
Mathews, Jack
What Hope? What Glory? 24:2 March-April '88, 16. Oscar picks.
McGilligan, Pat
bk. rev. Kazan, Elia, *A Life*, 24:3 May-June '88, 11-16.
Don Dean. 24:4 July-Aug '88, 27-30. Dean Stockwell.
Nichols, John
Journals: Snow Job. 24:5 Sept-Oct '88, 2, 4, 6. THE WIZARD OF LONELINESS (Bowen).
Osborn, Barbara
Journals: India Inside. 24:5 Sept-Oct '88, 6. SALAAM BOMBAY! (Nair).
Pally, Marcia
Camp Pedro. 24:6 Nov-Dec '88, 18-19. WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN (Almodóvar).
Kin Con. 24:1 Jan-Feb '88, 11-16. Family (theme) in films.
1987 and All That: Ten Bests. 24:1 Jan-Feb '88, 58-59.
Return of the Easy Riders. 24:4 July-Aug '88, 52-53. RIDERS ON THE STORM (Phillips).
Powers, John
Glimpse Eastward. 24:3 May-June '88, 35-38. Hong Kong.
Roud, Richard
bk. rev. Truffaut, François, *Correspondence*. 24:5 Sept-Oct '88, 76-78.
Russo, Vito
bk. rev. Hadleigh, Boze. *Conversations with My Elders*. 24:1 Jan-Feb '88, 76-78.
Man of La Mania. 24:6 Nov-Dec '88, 13-17. WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN (Almodóvar).
Sarris, Andrew
What Hope? What Glory? 24:2 March-April '88, 16. Oscar picks.
Schaefer, Stephen
Bored With His Name. 24:1 Jan-Feb '88, 36-41. THE MILAGRO BEANFIELD WAR (Redford).
Schickel, Richard
What Hope? What Glory? 24:2 March-April '88, 16. Oscar picks.
Schiff, Stephen
What Hope? What Glory? 24:2 March-April '88, 16. Oscar picks.
Singer, Michael
Chow Must Go On. 24:3 May-June '88, 46-47.
Chow Yun Fat.
Sklar, Robert
Screen Play. 24:2 March-April '88, 52-55. CALIGARI and TAMARA.
Smith, Gavin
Journals: Promises, Promises. 24:4 July-Aug '88, 8. New York Int'l. Festival of the Arts Film Symposium.
MISSISSIPPI Gambler. 24:6 Nov-Dec '88, 26-30. MISSISSIPPI BURNING (Parker).
1987 and All That: Ten Bests. 24:1 Jan-Feb '88, 16.
Road Worriers. 24:4 July-Aug '88, 32, 34-38. RUNNING ON EMPTY (Lumet).
Voice in the Dark. 24:2 March-April '88, 38-46. SINGING THE BLUES IN RED (Loach).
Wall Street-Wise. 24:1 Jan-Feb '88, 26-29. Ed Pressman.
Solomon, Charles
Top Draw. 24:4 July-Aug '88, 14. Richard Williams and WHO FRAMED ROGER RABBIT
Spence, Kenneth
Jazz Digest. 24:6 Nov-Dec '88, 38-43.
Spoto, Donald
bk. rev. Leff, Leonard, *Hitchcock and Selznick*. 24:1 Jan-Feb '88, 78-79.
Stein, Elliott
Journals: Collective Chronicles. 24:3 May-June '88, 6, 8. NOBODY LISTENED (Almendros and Ulla).
26th New York Film Festival. 24:6 Nov-Dec '88, 56-57, 61-62.
Strugatz, Barry
Notes on the Blacklist: Ring Lardner, Jr. 24:5 Sept-Oct '88, 52-71.
Swift, Lauren Lowenthal
Pennebaker. 24:6 Nov-Dec '88, 44-48. DEPECHE MODE.
Taves, Brian
Charlie Dearest. 24:2 March-April '88, 63-69. Chaplin/Robert Florey collaboration on MONSIEUR VERDOUX.
Thompson, Anne.
Handicapping the Oscars. 24:1 Jan-Feb '88, 60, 71-72. Possible nominees.
Industry: The 18th Annual Grosses Gloss. 24:2 March-April '88, 56-62.
1987 and All That: Ten Bests. 24:1 Jan-Feb '88, 58-59.
Road Worriers. 24:4 July-Aug '88, 33, 39-43. RUNNING ON EMPTY (Lumet).
What Hope? What Glory? 24:2 March-April '88, 16. Oscar picks.
Thomson, David
bk. rev. Crane, Cheryl with Cliff Jahr, *Detour: A Hollywood Story*. 24:3 May-June '88, 28-31.
Ordinary Bob. 24:1 Jan-Feb '88, 32-35. Robert Redford.
Vogel, Amos
Hallo Berlin. 24:3 May-June '88, 66-67.
Walker, Beverly
The Last Honest Man in America. 24:6 Nov-Dec '88, 21-24, 70-71. Gene Hackman.
Walsh, Michael
Sound track: ARIA. 24:3 May-June '88, 76-77.
White, Armond
The Camera I. 24:2 March-April '88, 48-50. A WORLD APART (Menges).
Journals: Basques to the Future. 24:1 Jan-Feb '88, 8. San Sebastian Film Festival.
Journals: Racing Ahead. 24:4 July-Aug '88, 2, 4. "Young, British, and Black" Tour.
Journals: Totem Takes. 24:2 March-April '88, 6, 8. Native American Film and Video Festival.
Rock's Rebellion. 24:6 Nov-Dec '88, 33-37. Concert films.
The 17th New Directors/New Films Series. 24:3 May-June '88, 57-61.
U2. 24:6 Nov-Dec '88, 36. RATTLE AND HUM.
Wishing Welles. 24:5 Sept-Oct '88, 72-75. Orson's last films.
Wiesel, Elie
Pensees. 24:1 Jan-Feb '88, 73. THE WANNSEE CONFERENCE (Shirk).
Williamson, Anne
Askoldov! 24:3 May-June '88, 69-72. COMMISSAR.
Wolf, William
Askoldov! 24:3 May-June '88, 68, 72. COMMISSAR
Wollen, Peter
Thinking Theory. 24:4 July-Aug '88, 50-51.
Yakir, Dan
Israel's Black Box. 24:4 July-Aug '88, 69-70.

Film Titles

AND GOD CREATED WOMAN (Roger Vadim)

Mancini, Marc. So Who Created...Vadim. 24:2 March-April '88, 18-23. ill. Vadim's career, films, the New Wave, etc. Ref. both versions of the film.

ARIA (Robert Altman, Bruce Beresford, Bill Bryden, Jean-Luc Godard, Derek Jarman, Franc Roddam, Nicolas Roeg, Ken Russell, Charles Sturridge, Julien Temple)
Walsh, Michael. Soundtrack: ARIA Operatunities. 24:3 May-June '88, 76-77. ill.

ASHIK KERIB (Sergei Paradjanov)
See: **New York Film Festival**

ASYA'S HAPPINESS (Andrei Konchalovsky)
See: **New York Film Festival**

BROADCAST NEWS (James Brooks)
Corliss, Richard. Broadcast Blues. 24:2 March-April '88, 11-17. ill. BROADCAST NEWS, American network TV news and anchor persons, British TV programming, THE SINGING DETECTIVE.

BUSINESS AS USUAL (Lezli-An Barrett)
Fuller, Graham. Battle for Britain. 24:4 July-Aug '88, 62-68. ill. Norman Stone's hate list of films. Includes BUSINESS.

CALIGARI (play)
Sklar, Robert. Screen Play. 24:2 March-April '88, 52-55. ill. "Living Movies?" Ref. CALIGARI and TAMARA.

CANDIDATE, THE (Michael Ritchie)
Thomson, David. Ordinary Bob: Can Robert Redford Ever Explode? 24:1 Jan-Feb '88, 32-35. ill. THE CANDIDATE as Redford's career high point.

CHINA BEACH (TV series)
Carson, Tom. Television: Sixtiessomething. 24:4 July-Aug '88, 75-78. The Sixties on TV.

CHUCK SOLOMON; COMING OF AGE (Wendy Dallas and Marc Huestis)
Lamont, Austin. Journals: Love and Death. 24:2 March-April '88, 8. ill.

COMMISSAR (Alexsandr Askoldov)
Williamson, Anne. Askoldov! 24:3 May-June '88, 69-72. ill. Askoldov's career, censorship, etc. Ref. COMMISSAR.
Wolf, William. Askoldov! 24:3 May-June '88, 68, 72. Includes interview material.

DAUGHTER OF THE NILE (Hou Hsiao-hsien)
See: **New York Film Festival.**

DEAD RINGERS (David Cronenberg)
Jaehne, Karen. Double Trouble. 24:5 Sept-Oct '88, 20-27. ill. Includes interview material.
Jaehne, Karen. Visit to the Doctor. 24:5 Sept-Oct '88, 26-27. Interview with Jeremy Irons.

DEPECHE MODE (D.A. Pennebaker)
Swift, Lauren Lowenthal. Pennebaker: D.A. Makes 'Em Dance. 24:6 Nov-Dec '88. 44-48. ill. Includes interview material.

DISTANT VOICES, STILL LIVES (Terence Davies)
Kennedy, Harlan. Familiar Haunts: Terence Davies Interviewed. 24:5 Sept-Oct '88, 13-18. ill.
See also: **New York Film Festival**

DOMINICK AND EUGENE (Robert M. Young)
Glicksman, Marlaine. Sharp Eyes: Robert Young Interviewed. 24:2 March-April '88, 32-37. ill.

EAT THE RICH (Peter Richardson)
Fuller, Graham. Battle for Britain. 24:4 July-Aug '88, 62-68. ill. Norman Stone's hate list of films. Includes EAT THE RICH.

EMPIRE STATE (Ron Peck)
Fuller, Graham. Battle for Britain. 24:4 July-Aug '88, 62-68. ill. Norman Stone's hate list of films. Includes EMPIRE STATE.

HARD TIMES (João Botelho)
See: **New York Film Festival.**

HIGH HOPES (Mike Leigh)
See: **New York Film Festival.**

HONOR AND OBEY (Warren Sonbert)
See: **New York Film Festival.**

HOTEL TERMINUS; THE LIFE AND TIMES OF KLAUS BARBIE (Marcel Ophuls)
See: **New York Film Festival.**

HOUSE ON CARROLL STREET, THE (Peter Yates)
Aufderheide, Pat. Journals: What Blacklist? 24:1 Jan-Feb '88, 2, 4. Scriptwriter Walter Bernstein on CARROLL STREET, the Blacklist, politics in movies, etc.

JACOB (Mircea Daneliuc)
See: **New York Film Festival.**

LAIR OF THE WHITE WORM, THE (Ken Russell)
Jaehne, Karen. Wormomania. 24:6 Nov-Dec '88, 52-54. ill.

LAST OF ENGLAND, THE (Derek Jarman)
Fuller, Graham. Battle for Britain. 24:4 July-Aug '88, 62-68. ill. Norman Stone's hate list of films. Includes LAST OF ENGLAND.
See also: **New York Film Festival.**

LAST TEMPTATION OF CHRIST, THE (Martin Scorsese)
Corliss, Richard. Body...and Blood. 24:5 Sept-Oct '88, 34-43. ill.
Jacobson, Harlan. You Talkin' to Me? 24:5 Sept-Oct '88, 32-33. ill.

LITTLE DORRIT (Christine Edzard)
Fuller, Graham. Daring DORRIT. 24:5 Sept-Oct '88, 28-30. ill.

MILAGRO BEANFIELD WAR, THE (Robert Redford)
Schaefer, Stephen. Bored With His Name: Robert Redford Interviewed. 24:1 Jan-Feb '88, 36-41. ill.

MISSISSIPPI BURNING (Alan Parker)
Smith, Gavin. Mississippi Gambler: Alan Parker Rides Again. 24:6 Nov-Dec '88, 26-30. ill.
Walker, Beverly. The Last Honest Man in America: Hackman. 24:6 Nov-Dec '88, 21-24, 70-74. ill. Includes interview and Hackman filmography.

MODERNS, THE (Alan Rudolph)
Jaehne, Karen. Time for THE MODERNS. 24:2 March-April '88, 24-29. ill.

MONSIEUR VERDOUX (Charlie Chaplin)
Taves, Brian. Charlie Dearest. 24:2 March-April '88, 63-69. ill. The Robert Florey/Chaplin collaboration on VERDOUX. What was Charlie really like?

MY BEAUTIFUL LAUNDRETTE (Hanif Kureishi and Stephen Frears)
Fuller, Graham. Battle for Britain. 24:4 July-Aug '88, 62-68. ill. Norman Stone's hate list of films. Includes LAUNDRETTE.

NOBODY LISTENED (Jorge Ulla and Nestor Almendros)
Stein, Elliott. Journals: Collective Chronicles. 24:3 May-June '88, 6, 8. ill.

ONSET OF AN UNKNOWN AGE, THE (Andrei Smirnov and Larissa Shepitko)
See: **New York Film Festival.**

PASCALI'S ISLAND (James Dearden)
Kennedy, Harlan. Dearden's ISLAND. 24:4 July-Aug '88, 17-22. ill. Includes interview material.

PATTY HEARST (Paul Schrader)
Jaehne, Karen. Patty Who?: HEARST on the Street. 24:4 July-Aug '88, 24-26. ill.

RATTLE AND HUM (Phil Joanou)
White, Armond. U2: RATTLE and Ho-Hum. 24:6 Nov-Dec '88, 36. ill.

RAY'S MALE HETEROSEXUAL DANCE HALL (Bryan Gordon)
See: **New York Film Festival.**

RED SORGHUM (Zhang Yimou)
See: **New York Film Festival.**

RIDERS ON THE STORM (Maurice Phillips)
Pally, Marcia. Return of the Easy Riders. 24:4 July-Aug '88, 52-53. ill.

ROUGE (Kwan Kam Pang)
Chute, David. ROUGE. 24:3 May-June '88, 52. ill.

RUNNING ON EMPTY (Sidney Lumet)
Smith, Gavin. Road Worriers. Sidney Lumet Interviewed. 24:4 July-Aug '88, 32, 34-38. ill.
Thompson, Anne. Road Worriers: Naomi Foner Interviewed. 24:4 July-Aug '88, 32, 34-38. ill.

SALAAM BOMBAY! (Mira Nair)
Osborn, Barbara. Journals: India Inside. 24:5 Sept-Oct '88, 6. ill. Includes interview material.
See also: **New York Film Festival.**

SAMMY AND ROSIE GET LAID (Hanif Kureishi and Stephen Frears)
Fuller, Graham. Battle for Britain. 24:4 July-Aug '88, 62-68. ill. Norman Stone's hate list of films. Includes SAMMY AND ROSIE.

SINGING DETECTIVE, THE (Jon Amiel)
Corliss, Richard. Broadcast Blues. 24:2 March-April '88, 11-17. ill. American and British priorities for TV. Includes DETECTIVE.

SINGING THE BLUES IN RED (Ken Loach)
Smith, Gavin. Voice in the Dark: Ken Loach Interviewed. 24:2 March-April '88, 38-46. ill.

SWORD, THE (Tam Ka-Ming)
Chute, David. THE SWORD. 24:3 May-June '88, 42.

TAMARA (play)
Sklar, Robert. Screen Play. 24:2 March-April '88, 52-55. ill. "Living Movies?" TAMARA and CALIGARI.

TANNER '88 (Robert Altman)
Jameson, Richard T. Television: TANNER '88. 24:3 May-June '88, 73-75. ill.

TESTIMONY (Tony Palmer)
Glicksman, Marlaine. Citizen Artist: On Shostakovich and The Soviets. 24:6 Nov-Dec '88, 50-51. ill.

36 FILLETTE (Catherine Breillat)
See: **New York Film Festival.**

WANNSEE CONFERENCE, THE (Heinz Shirk)
Wiesel, Elie. Pensée: Business As Usual 24:1 Jan-Feb '88, 73. ill.

WHO FRAMED ROGER RABBIT (Robert Zemeckis)
Chute, David. 'Toon Noir. 24:4 July-Aug '88, 11-15. ill.
Solomon, Charles. Top Draw. 24:4 July-Aug '88, 14. ill. Ref. Richard Williams, RABBIT animator.

WINGS OF DESIRE (Wim Wenders)
Jaehne, Karen. Angel Eyes: Wenders Soars. 24:3 May-June '88, 18-20. ill.

WINTER TAN, A (Jackie Burroughs et al.)
See: **New York Film Festival.**

WIZARD OF LONELINESS, THE (Jenny Bowen)
Nichols, John. Journals: Snow Job. 24:5 Sept-Oct '88, 2, 4, 6. ill.

WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN (Pedro Almodóvar)
Pally, Marcia. Camp Pedro. 24:6 Nov-Dec '88, 18-19. ill. Includes interview material.
Russo, Vito. Man of La Mania. 24:6 Nov-Dec '88, 13-17. ill. Includes interview material.
See also: **New York Film Festival.**

WONDER YEARS, THE (TV series)
Carson, Tom. Television: Sixtiessomething. 24:4 July-Aug '88, 75-78. The Sixties on TV.

WORLD APART, A (Chris Menges)
White, Armond. The Camera I: Chris Menges Interviewed. 24:2 March-April '88, 48-50.

Book Reviews

Bergman, Ingmar
The Magic Lantern. New York: Viking, 1988. 24:6 Nov-Dec '88, 77-79. rev. Richard Corliss.

Crane, Cheryl with Cliff Jahr
Detour: A Hollywood Story. New York: Arbor House, 1988. 24:3 May-June '88, 28-30. ill. rev. David Thomson.

Farber, Stephen and Marc Green
Outrageous Conduct: Art, Ego, and THE TWILIGHT ZONE. New York: Arbor House, 1988. 24:4 July-Aug '88, 71-74. ill. rev. Gregg Kilday.

Hadleigh, Boze
Conversations with My Elders. New York: St. Martin's, 1987. 24:1 Jan-Feb '88, 76-78. rev. Vito Russo.

Kazan, Elia
A Life. New York: Knopf, 1988. 24:3 May-June '88, 11-16. ill. rev. Pat McGilligan.

Leff, Leonard
Hitchcock and Selznick. New York: Weidenfeld and Nicolson, 1987. 24:1 Jan-Feb '88, 78-79. ill. rev. Donald Spoto.

Stenn, David
Clara Bow—Running Wild. New York: Doubleday, 1988. 24:6 Nov-Dec '88, 76-77. ill. rev. Fabiano Canosa.

Truffaut, François
Correspondence. (published in France). 24:5 Sept-Oct '88, 76-78. ill. rev. Richard Roud.